MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME				
HISTOPIC The	e Town Hall, West	[1c hester		
AND OR COMMON RI	nodey's Emporium,Th	ne Opera House		
2 LOCATION				
STREET & NUMBER (8044-8046 Main Str	eet		
CITY TOWN			congressiona 6th	LDISTRICT
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3 CLASSIFIC	ATION			
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	BEING CONSIDERED	YES UNRESTRICTEDNO	MILITARY	X_OTHER STORAG
4 OWNER O	FPROPERTY			
NAME Mr. A	ndrew Bibo	•	Telephone #	: 747-7302
STREET & NUMBER	Wade Avenue			
ot town Baltim	ore	VICINITY OF		zip code 227
5 LOCATION	OF LEGAL DESCR	ap 25-A p.2/		532 46
	ETC Hall of Records	Land Ace	ss ^{FOLIO} #:\$80)50
STREET & NUMBER	Howard County Co		1 Access:\$15,	
CITY TOWN	Ellicott City		3170	Maryland
6 REPRESEN	TATION IN EXIST	ING SURVEYS	3	
TITLE				
	County Historic Site	s Inventory		
DATE 1977		FEDERAL	XSTATE _COUNTY	_LOCAL
DEPOSITORY FOR SURVEY RECORDS	Maryland Historical	Trust		
CITY TOWN	21 State Circle, An	napolis	STAT	Maryland

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

__DETERIORATED

__UNALTERED

&ORIGINAL SITE

_GOOD

__RUINS

XALTERED

__MOVED DATE___

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Opera House was originally a four story high, four bay wide, three bay deep field stone structure with gabled roof (running east west) whose first floor is cut into the granite hill north of Main Street. Twin brick chimneys are inset into its east and west walls. Stretcher stone flat arched lintels decorate the orginal windows of the structure. An additional two story high brick east and west bay was added with frame third, fourth and fifth stories. In addition, a brick fifth story was added to the original stone structure with brick parapet on its south facade. The fifth story holds double-hung Romanesque windows. Each of these windows hold six-over-six lights decorated with flat wooden sills and stretcher brick roman arched lintels. Horizontal rectangular brick recesses are inset under each window. additions occured in 1857 for the present building and the west bay is indicated in 1860 on the Martinette Map. A second and third floor balcony and the additions on the east and west are indicated in a photograph of the building on the border of this 1860 Map. bay no longer exists. It has been replaced by one or two of the five two bay wide, four story high brick houses lying west of the old Town Ha11.

The fenestration of the original first four floors of the building is rectangular, double-hung, holding six-over-six lights and decorated by projecting flat wooden sills.

Sometime before 1857 a further two bay wide addition was added to the north wall which can be seen on the second and third floors of the interior of the building. Mr. Bibo, the present owner, believes this wall may have been original, serving as a supporting wall. The second floor holds an interesting fireplace on the west wall of this addition which may at one time have been an outside fireplace. A tunnel is located on the east wall of this addition which goes out to the railroad bridge. See attached contact sheet.

A one story high, flat roofed, open porch runs along the entire south facade of the building with a cornice decorated with a row of egg and darts and brackets.

A second floor french door is located in the third east bay featuring four-four lights. At one time it led out to the second floor balcony already mentioned as being indicated on the 1860 Martinette Map. Presently used for storage and filled with second and third hand furniture and goods, it is in great need of renovation.

Its fifth floor is entirely taken up by a large stage, orchestra and balcony which no longer have their furniture. The original gas lamps in the building, however, still remain intact, as well as paneling, flooring and exceptionally wide first floor cooking fireplaces inset into the east and west walls of the original stone building. According to the owner, Mr. Bibo, this was used as the official stage coach stop by the Ellicotts.

One of the most fascinating buildings in Ellicott City, it remains relatively undiscovered and is in need of total rehabilitation on the interior.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
—PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —1800-1899 —1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)

SPECIFIC DATES

Circa 1780

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Opera House or Rodey's Emporium as it has been recently called was in the early days of Ellicott Mills located on a tract of land called "West Ilchester" and is referred to as recently as 1906 in a deed as the "Old Stone Tavern House." Owned by Jonathan Ellicott, it is believed to date back as early as the seventeen eighties.

In a plat of the property of Thomas Wilson dated 1875, the property is designated as the Town Hall Lot. In a Lithography of Main Street, dated circa 1832 it is shown as a four bay wide, four and a half story, gabled roof building with wide chimneys set into its east and west walls and three dormer windows placed on the south facade of its gabled roof which runs east-west. A second and third floor open porch runs along the front facade.

At some time in the mid eighteen hundreds Mr. Thomas Wilson acquired the property (probably from the Railroad with John H. B. Latrobe as trustee which had acquired a great deal of land in Ellicott City including the adjoining Patapsco Hotel lot). On July 1, 1857 it was leased by Thomas Wilson, owner, to John Schofield for a ten year period subject to annual ground rent of \$75 payable semi-annually on the first day of January and July. Mr. Wilson agreed to present Mr. Schofield with a "good and valid deed" on the receipt of \$1250 at any time during the period of the lease. (WHW 18-316).

It was during the time of the tenure of Mr. Schofield that the building's present appearance took shape for on the border of the Martinette Map of 1860 the present building with its romanesque windows and parapet is featured.

On June 27, 1867, at the termination of Schofield's lease, Michael and Evalina Bannon purchased the land and building from Thomas Wilson for \$1250, and one year later on November 28 conveyed the property to Isaiah and Harriet Wolfersberger for \$3,500 (28-516). A plat of Mr. Thomas Wilsons, dated 1875 and found in the Howard County Land Records, Liber 36 folio 482, indicates this property as the Town Hall Lot.

On the 13th of April, 1906 Edward B. Powell, trustee deeded the property "known as the Town Hall lot to John G. Rogers, (Howard County 82-35). The deed refers to the "western side of the wall of the Old Stone Tavern House", which is the west wall of the present building.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Owned by Mr. Andrew Bibo, this property next to the B and O Railroad is the most significant property and building in Ellicott City. It ante dates the Patapsco Hotel and was used as a Town Hall. Later in the 1900's the fifth floor was used for 15¢ movies. During Schofield's ten year tenure it was used as an Opera House. John Wilkes Booth played here, noted theatrical personality of that day.

Presently in a fair condition, it should be placed on the National Register of Historic Buildings and totally restored and rehabilitated for use as an old tavern on the ground floor, a theater on the fifth floor and a museum on the second, third and fourth floors.

In the development of tourist generators for Howard County, Ellicott City and its historic landmarks are of primary importance. Those buildings located on the north side of Main Street (Please see Ho-62, Ho-68, Ho-86, Ho-89, Ho-90, Ho-94, Ho-97, Ho-98, and Ho-99) are of primary importance for they are zoned B-1, commercial use and presently house such uses as restaurants, antique and curio shops, barber and beauty shops as well as office space and apartment use. Of commercial and historical significance, the Opera House should be placedon the National Register and restored. The use of a restored Opera House as a potential tourist generator cannot be overemphasized. Time, money and creative ability are needed to initiate and complete this restoration project.

MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mr. Andrew Bibo at the Old Town Hall, August 23, 1977. Howard County and Ann Arundel County Record Offices.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.15 Acres

Please see Attachment 1, Tax Map 25-A, p. 27

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records Liber 532 Folio 46.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

Maryland

COUNTY

Howard

STATE

COUNTY

TFORM PREPARED BY

Ellicott City

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

DATE

Office of Planning & Zoning-Comprehensive Planning Section 465-5000 x257

STREET & NUMBER

TELEPHONE

3450 Court House Drive

CITY OR TOWN

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

HO 355 62

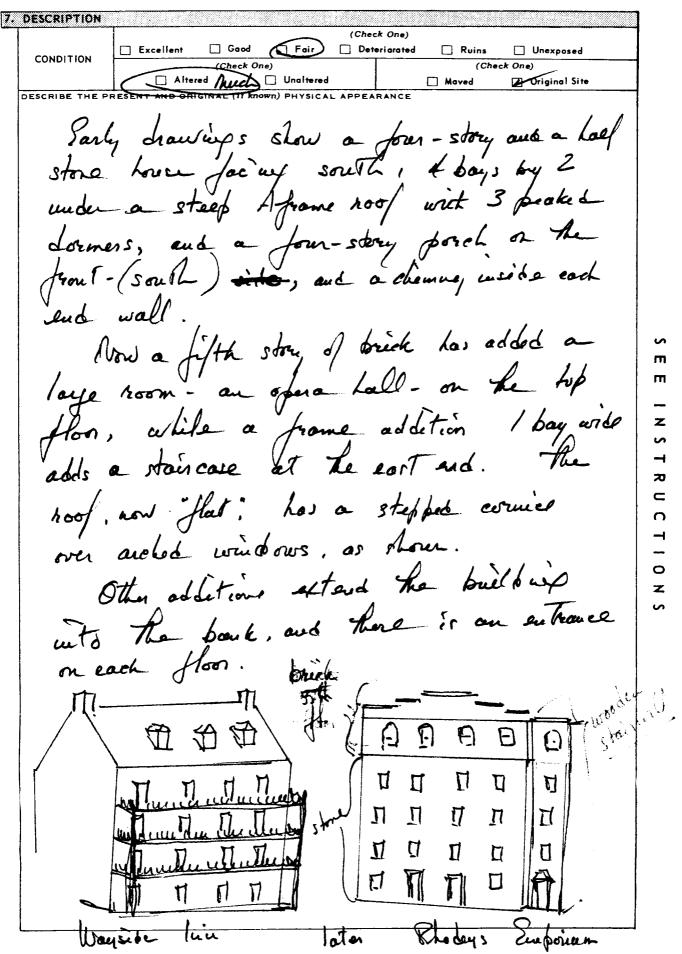
MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

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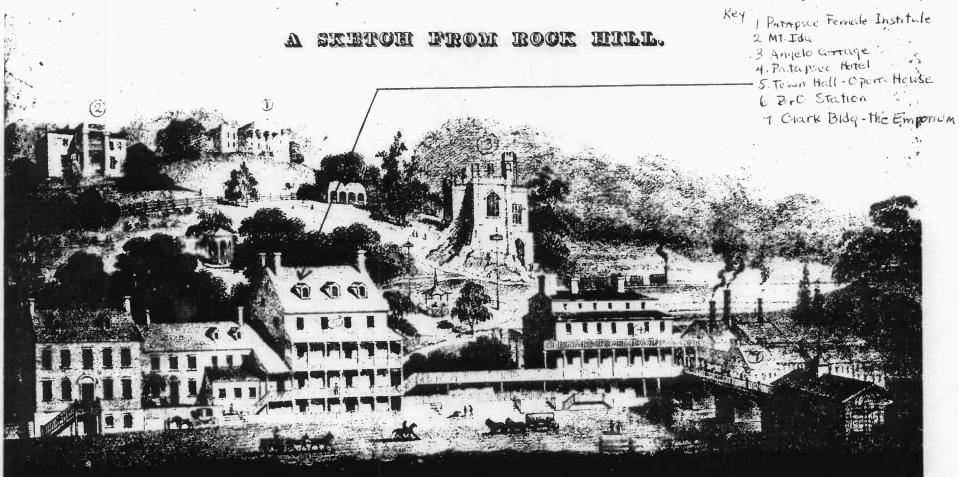


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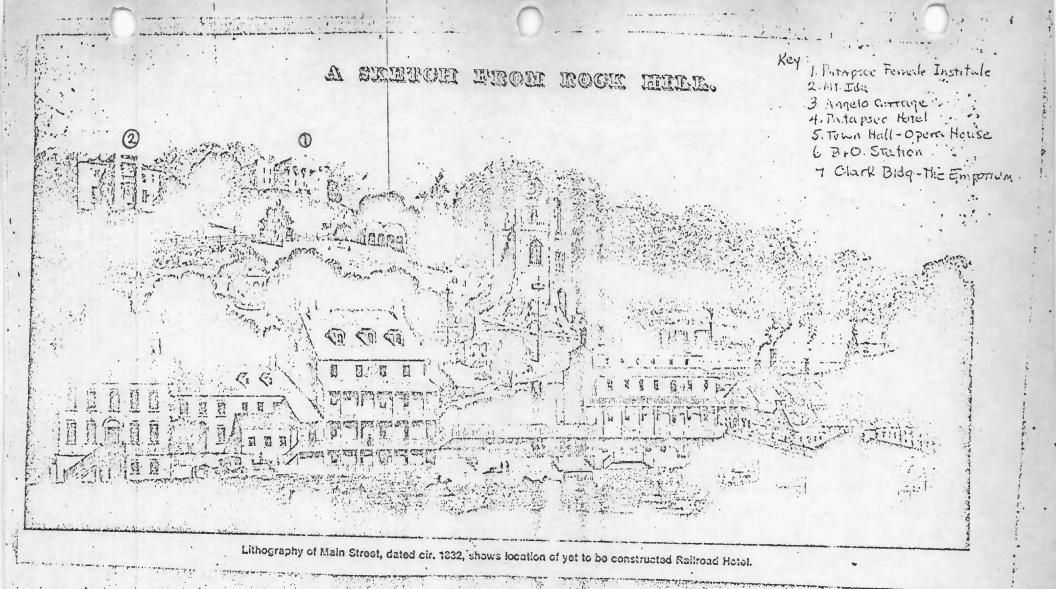
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SKETCH FROM BOOK HILL.

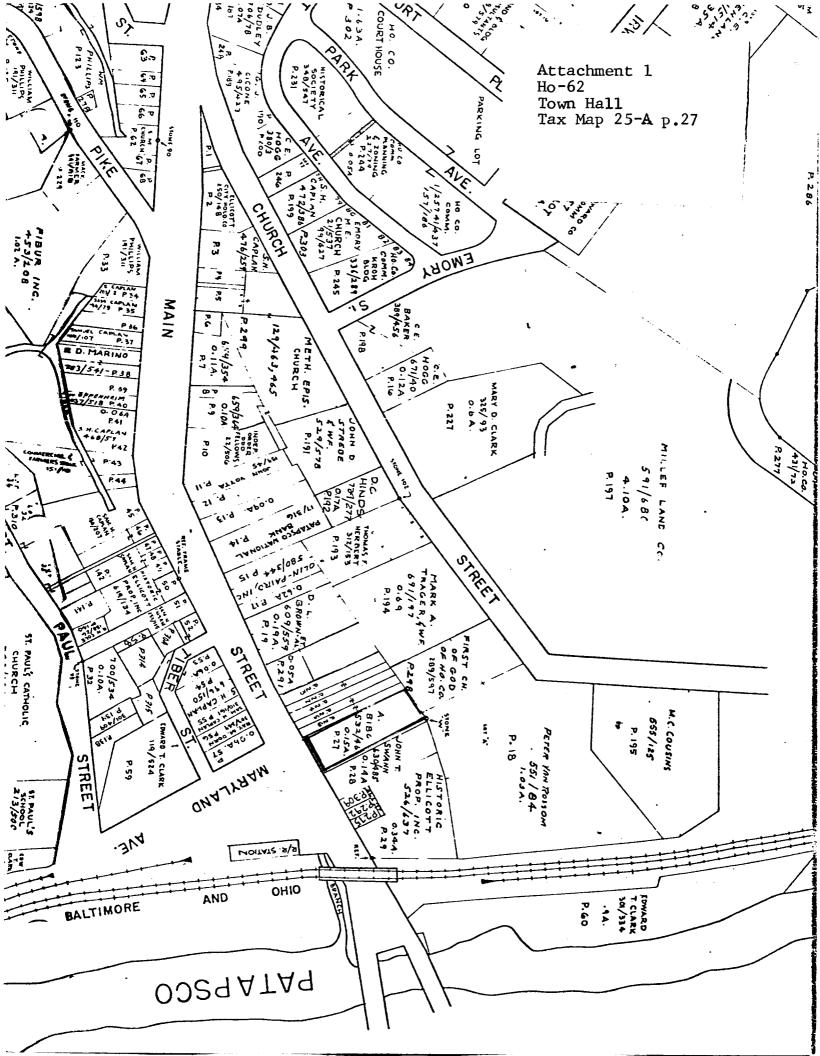


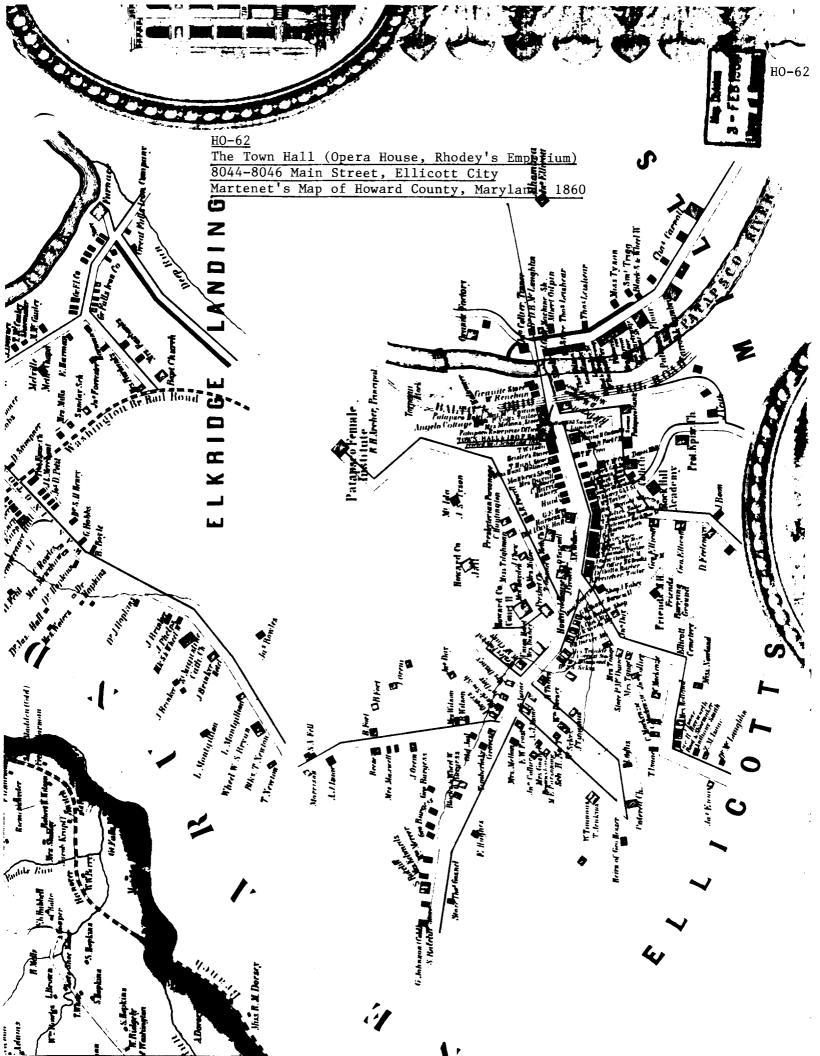
Lithography of Main Street, dated cir. 1832, shows location of yet to be constructed Railroad Hotel.

FROM . E C. JOURNAL



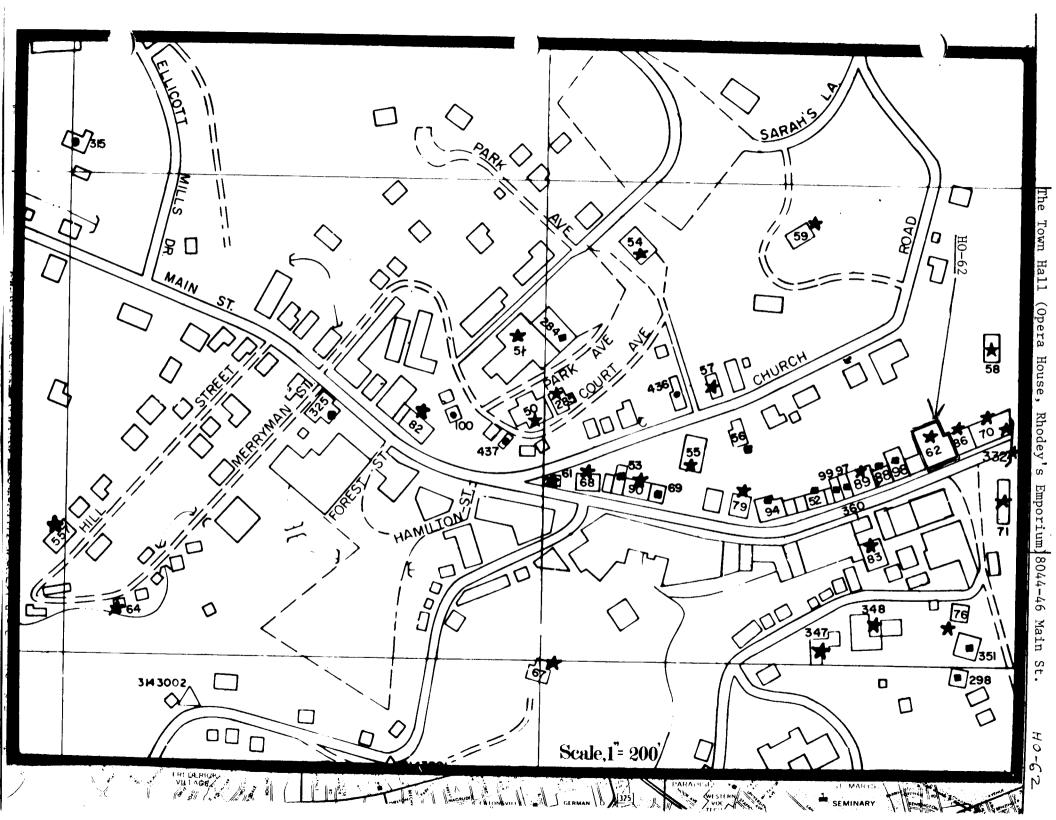
Attachment 2.
Ho-62
Town Hall/Opera House
Lithography of Main Street, circa 1832





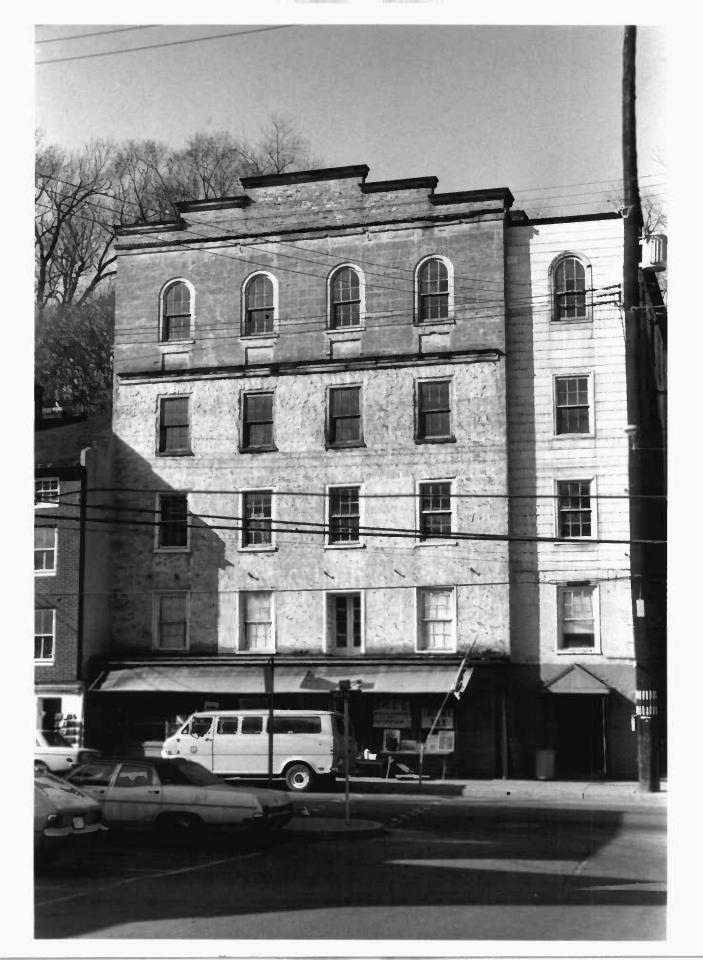
TAILOR.
C. P. CASSIDBY.

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Ho Bath 62 Slicot Rhodey's Emporium or Operatouse



CLEORA BARNES THOMPSON PLANNING CONSULTANT FUSTORICAL SITES SURVEY



Rhodey's Emporium, a pera Hoose (SOUTH) MAR. 77 POR MUGUST1977